# Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Robert Faryna (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below
Premises licence number 119531

### Part 1 – Premises Details

Postal address 295 Palatine F Northenden	s of premises or, if none, ordnan Road	ce survey map referenc	ce or description	
Post town	Manchester		Postcode	M22 4HH
Telephone nu	mber at premises (if any)			
Non-domestic	rateable value of premises	£4,300		

# Part 2 – Applicant details

Γ Τ		
Daytime contact telephone number		
E-mail address (optional)		
Current postal address if different from premises address		
Post town	Postcode	
Part 3 - Variation  Please tick as appropriate		
Do you want the proposed variation to have effect as soon as possi	ble? Yes	□No
If not, from what date do you want the variation to take effect?	DD	MM YYYY
Please describe briefly the nature of the proposed variation (Please to opening hours of the premises	ease see guidance i	note 2)

N/A

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

# **Part 4 Operating Schedule**

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	ision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	ision of late night refreshment (if ticking yes, fill in box I)	
Supp	oly of alcohol (if ticking yes, fill in box J)	$\boxtimes$

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for performing plays (note 5)	please read guida	ance
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those liste the left, please list (please read guidance note 6)		
Sat					
Sun					

	Films Standard days and timings (please read guidance note		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)	Tour gurun			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of fil guidance note 5)	ms (please read	
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 6)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)		timings	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments		Ü	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Standard days and timings (please read guidance note 7)			(prease read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for boxing or wrestling (please read guidance note 5)	g entertainment	
Thur					
Fri			Non standard timings. Where you intend to use the or wrestling entertainment at different times to thos column on the left, please list (please read guidance n	e listed in the	oxing
Sat					
Sun					

Live music Standard days and timings (please read guidance note			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)	roud garda.	nee note	roud guidance note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the performance of read guidance note 5)	<b>Tlive music</b> (plea	ase
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 6)		
Sat					
Sun					

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
		nee nete	roud guidance note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the playing of recorread guidance note 5)	rded music (plea	ase
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those on the left, please list (please read guidance note 6)		
Sat					
Sun					

Performances of dance Standard days and timings (please read guidance note		timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)	reuu guruu	nee note	gardinee note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the performance of guidance note 5)	dance (please r	ead
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those listed the left, please list (please read guidance note 6)		
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment yo	ou will be provid	ing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors	
Mon			note 3)	Outdoors	
				Both	
Tue			<u>Please give further details here</u> (please read guidance	note 4)	
Wed					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidar		tion
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 6)	within (e), (f) o	r (g)
Sun					

Late night refreshment Standard days and timings (please read guidance note			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
(please read guidance note 7)			(prease read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the provision of lat (please read guidance note 5)	e night refreshn	<u>nent</u>
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different times the column on the left, please list (please read guidance)	s, to those listed	
Sat					
Sun					

Supply of alcohol Standard days and timings			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
(please read guidance note 7)		nee note		Off the premises	
Day	Start	Finish		Both	
Mon	9:00	18:00	State any seasonal variations for the supply of alcohoguidance note 5) N/A	ol (please read	
Tue	9:00	18:00			
Wed	9:00	18:00			
Thur	9:00	18:00	Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 6)		
Fri	9:00	18:00	N/A		
Sat	9:00	17:00			
Sun	10:00	16:00			

# K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9). N/A

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) N/A
Day	Start	Finish	
Mon	9:00	18:00	
Tue	9:00	18:00	
Wed	9:00	18:00	Non standard timings. Where you intend the premises to be open to t
Thur	9:00	18:00	Non standard timings. Where you intend the premises to be open to to public at different times from those listed in the column on the left, please list (please read guidance note 6)  N/A
Fri	9:00	18:00	
Sat	9:00	17:00	
Sun	10:00	16:00	-

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.
N/A

<ul> <li>I have enclosed the premises licence</li> <li>I have enclosed the relevant part of the premises licence</li> </ul>	
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of below	it
Reasons why I have not enclosed the premises licence or relevant part of premises licence.  N/A	

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)
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- better training of all staff to make sure they are aware of the licence and its main points
- better controling of staff to make sure that:
- 1. no alcohol is sold to clients under the age of 18
- 2. when in doubt, alcohol is not sold to the person attempting to buy alcohol unless an appropriate ID is shown
- 3. no drunkenness or violent behaviour is accepted at the premises

b)	The	prevention	of	crime	and	disorder
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- an up to date copy of premises licence will be clearly displayed
- no selling of alcohol to drunk or intoxicated clients
- a notice warning of potential shoplifting will be displayed

#### c) Public safety

- cheking wether the premises is well lit when out of hours
- the extinguishers will be attached to the wall to make sure there are visible and may be used at the earliest conveniance

### d) The prevention of public nuisance

- a bin will be provided for the use of customers
- all staff and deliveries arriving early morning will be asked not to cause disturbance to nearby residents

# e) The protection of children from harm

	ke sure thst Training Record book as well as Log Book is up to date otice that only two school children will be allowes at the time will be displayed	
Che	ecklist:	
	Please tick to indicate agree	ement
•	I have made or enclosed payment of the fee; or	$\boxtimes$
	I have not made or enclosed payment of the fee because this application has been made in	
	relation to the introduction of the late night levy.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I understand that I must now advertise my application.	$\boxtimes$
•	I have enclosed the premises licence or relevant part of it or explanation.	
•	I understand that if I do not comply with the above requirements my application will be rejected.	

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 — Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or **applicant's solicitor or other** duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in **what capacity.** 

Signature	
Date	27/05/2019
Capacity	premises licence holder

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If **signing** on behalf of the **applicant**, please state in what **capacity**.

Signature					
Date					
Capacity					
	nere <b>not previously</b> se read guidance no		ess for correspon	ndence associ:	ated with this
Post town				Post code	
Telephone number	er (if any)				
If you would prefe	er us to correspond	with you by e-m	ail, your e-mail ac	ddress (option	al)